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**BERNERS EDITION.**

Nº 10761.

# EDWARD ELGAR

## Three Bavarian Dances

for the  
**PIANO**

OP. 27.

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for the  
**PIANO**

by

**EDWARD ELGAR.**

OP. 27.

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Nos. 1 & 2 of the “Three Dances” are issued separately under their respective titles; Price 4/- each.

# Three BAVARIAN DANCES.

## No 1. "SONNENBICHL." (The Dance.)

EDWARD ELGAR.

*Allegretto grazioso* 0.M.M. ♩ = 160.

PIANO.

*con Ped.*

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#). The tempo is marked 'Allegretto grazioso' with a metronome marking of 160. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *fp* (fortissimo), and *ten.* (tenuis). There are also articulation marks like accents and slurs, and performance instructions like 'con Ped.' (with pedal). The score features several triplet figures and a section marked 'A' with a repeat sign. The piece concludes with a final triplet figure.

Album No. 110.

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J. W. 10761

**B**

First system of section B. Treble staff contains chords and melodic lines with accents. Bass staff contains chords and a melodic line. Dynamics include *ff* and accents.

Second system of section B. Treble staff contains chords and melodic lines with accents. Bass staff contains chords and a melodic line. Dynamics include *ff* and accents.

Third system of section B. Treble staff contains chords and melodic lines with accents. Bass staff contains chords and a melodic line. Dynamics include *dim.* and accents.

**C**

First system of section C. Treble staff contains chords and melodic lines. Bass staff contains chords and a melodic line. Dynamics include *pp ten.*, *ten.*, *cresc. ten.*, and *ten.*

Second system of section C. Treble staff contains chords and melodic lines. Bass staff contains chords and a melodic line. Dynamics include *f* and *p*.

Third system of section C. Treble staff contains chords and melodic lines. Bass staff contains chords and a melodic line. Dynamics include *cresc.* and *f*.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (*ff*, *pp*, *p*, *ppp*, *cresc.*), articulation (accents, slurs), and a section marked 'D'. The piece concludes with the instruction 'L.H.' in the final measure of the sixth system.

**E**

ten. \* ten. \* ten. \* ten. \*

ten. \* ten. \* ten. \*

ten. \* ten. \*

**F**

f

ten.

p f \*

ten. \*

dim.

p fp \*

ten. \*



ten.

f dim.

G ff

ff

dim.

**H**

*pp ten. ten. cresc. ten. ten.*

*f p*

*cresc. f*

**I**

*ff stringy molto*

*presto*

*sf trem.*

Three

# BAVARIAN DANCES.

**AB.** Foreign fingering above the notes. N<sup>o</sup> 2. "IN HAMMERSBACH."  
English fingering under the notes. (Lullaby.)

EDWARD ELGAR.

Moderato. ♩ = 96.

PIANO.

The musical score is written for piano and consists of five systems of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The score includes various dynamics such as *mf*, *sonore*, *dolce*, *fp*, *espress.*, *sf*, *ten.*, *p*, and *sf*. It also features articulations like accents (^), slurs, and trills (tr). Fingerings are indicated both above and below notes. The score concludes with a right-hand section (R.H.) marked *p* and *sf*.

**A**

*dolce*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*tr*

*fp* *p*

*ped.*

*ped.*

*ten.*

*p*

*ped.*

**B**

*pp*

*poco cresc.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

5  
Ped. \* Ped. \* Ped. \* Ped. \*  
3

2  
1  
p  
Ped. \* Ped. \* Ped. + 1 \* 2  
1 2 1 3

5  
4  
dim.  
4  
3  
1  
+

**C**  
mf  
sonore  
dolce  
A  
Ped. \*

Ped. \* Ped.

fp p

p + ten.

pp cresc.

dim. Ped. \*

cresc. Ped. \*

dim.

*pp* *cresc. molto* *f*

*p* *poco rit.*

**F** *a tempo, più lento*

*sf*

*rit. al Fine.*

*pp*

Three

# BAVARIAN DANCES.

14

## № 3. "BEI MURNAU"

(The Marksmen.)

EDWARD ELGAR.

Allegro vivace.  $\text{♩} = 84.$

PIANO.

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f sf*, *f*, *cresc.*, and *sf*.

The first system of the dance melody, marked with a fermata and the letter 'A'. It features a melodic line in the right hand and a chordal accompaniment in the left hand. Dynamics include *ff* and *sf*.

The second system of the dance melody, featuring a melodic line in the right hand and a chordal accompaniment in the left hand. Dynamics include *sf* and *sf*. There are markings for *strepitoso* and *sf*. A *ped.* marking with an asterisk is present at the end of the system.

The third system of the dance melody, featuring a melodic line in the right hand and a chordal accompaniment in the left hand. Dynamics include *sf* and *sf*. There are markings for *strepitoso* and *sf*. A *ped.* marking with an asterisk is present at the end of the system.

The fourth system of the dance melody, featuring a melodic line in the right hand and a chordal accompaniment in the left hand. Dynamics include *sf* and *sf*.



**B**

*ff sf*

*Ped.*

\*

*sf*

*Ped.*

\*

*sf*

**C**

**D**

*sf* *sf* *sf* *sf*

*fff* *sf* *La.*

*sf* \* *La.* \*

**E**

*p* *sf* *p* *sf* *La.* \*

*p* *sf* *La.* \*

*p* *sf* *La.* \*

**F**

*p* *sf* *p*

Ad. \*

*sf* *p*

Ad. \*

*sf*

Ad. \*

Ad. \*

**G**

*dim.* *pp* *cresc.*

*poco marc.*

*f*

**H**

*ff*

*ff* *f*

2. \* \*

**J**

*f* *f*

*f*

**K**

*ff*

dim. pp

**L**

p mf

p dim. pp

cresc. mf

**N**

dim.

pp

First system of musical notation, featuring a treble and bass clef. The music includes a piano (*pp*) dynamic marking and various note values and rests.

0 8

*marcato*

Second system of musical notation, featuring a treble and bass clef. It includes a *marcato* dynamic marking and a measure rest of 8 measures. The system concludes with a double bar line and a repeat sign.

*cresc.*

Third system of musical notation, featuring a treble and bass clef. It includes a *cresc.* (crescendo) dynamic marking and a *f* (forte) dynamic marking. The system concludes with a double bar line and a repeat sign.

*f*

**P**

*ff*

Fourth system of musical notation, featuring a treble and bass clef. It includes dynamic markings *f*, **P** (piano), and *ff* (fortissimo). The system concludes with a double bar line and a repeat sign.

*f*

Fifth system of musical notation, featuring a treble and bass clef. It includes a *f* (forte) dynamic marking and a double bar line with a repeat sign.

**Q**

*sf pp*

*Cresc.*

*cresc. molto*

*f*

**R**

*pp subito*

*fp*

*fp*

*fp*

*mf*

*cre - scen -*

*poco rit.*

do -

**S** *a tempo, grandioso*

**T**

**U**

**U**

*ff* *ffz* *ffz* *sf p* *fp* *cresc. molto*

*Ped.* *Ped.* *Ped.* *Ped.*



First system of musical notation. Treble clef with a key signature of one sharp (F#). The right hand plays a melodic line with eighth notes, while the left hand plays a bass line with chords. Dynamics include *f* and *ff*. The system concludes with a dense chordal texture in the right hand.

Second system of musical notation. Treble clef. A large **V** is placed above the staff. The right hand continues with a melodic line. The left hand features a bass line with chords and rests. Dynamics include *ff* and *f*. The system ends with a *f* dynamic.

Third system of musical notation. Treble clef. The right hand has a melodic line with accents (^) and slurs. The left hand has a bass line with chords and rests. Dynamics include *ff* and *f*. The word *accel.* is written in the right hand. The system ends with a *f* dynamic.

Fourth system of musical notation. Treble clef. A large **W** is placed above the staff. The right hand has a melodic line with slurs and accents (^). The left hand has a bass line with chords and rests. Dynamics include *f*. The system ends with a *f* dynamic.

Fifth system of musical notation. Treble clef. The right hand has a melodic line with slurs and accents (^). The left hand has a bass line with chords and rests. Dynamics include *f*. The system ends with a *f* dynamic.

TWO COMPOSITIONS

MINUET.

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Tempo di Menuetto.

*leggiero* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

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*dolce.* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

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